

~~SECRET~~

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

8002  
CC 44  
8

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78

REVIEW ON: APR 2000

GRILL FLAME

~~SECRET~~

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC44

1. (S) This report provides documentation of a remote viewing session conducted in compliance with a request for information on a target of high interest (Project 8002(a)).
2. The viewer was provided the geographic coordinates of the target area in question at the start of the session. He appeared relaxed throughout the session. Outside noise did not seem to bother him although the interviewer had difficulty at times hearing the viewer because of the talking and footsteps outside the facility. The viewer was very reluctant to report some of the images he was perceiving. He was not sure why.
3. (S) The protocol used for this session is detailed in the document, GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (s), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site.

~~SECRET~~

~~SECRET~~

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200350001-2

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC 44

TIME

#20.5: This will be a remote viewing session for 3 April 1980.  
We have an on-target time of 0900 hours.

PAUSE

Okay.

PAUSE

Its now 9 o'clock. I'm going to start the session. I  
want you to relax. Relax and concentrate. The target  
today is designated by the geographic coordinate:

SG1B

I want you to relax. . . concentrate. . . focus your  
attention on that area.

Let me read the coordinate again.

SG1B

Relax. . . Relax and focus your attention on that point  
and tell me what you see.

PAUSE

+03 #8: Its a heavy. . . . Its a heavy, thick wall. Cement  
type building.

PAUSE

For some reason. . . on one . . one. . one side of it  
there's a . . . like one side of it is . . . resting  
on top of a . . . a gully or . . . (not audible) of  
some sort.

PAUSE

While the other three sides are . . . . on level ground.

PAUSE

The gully side is kind of . . . like on the side of a  
rocky craggy mountain. . . that leads to  
to water

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200350001-2

~~SECRET~~

~~SECRET~~

PAUSE

+06 #8: The . . . .

PAUSE

Looks as if the one side of that building seems to be surrounded by. . . wooded area, trees.

PAUSE

I keep getting the impression of a . . . of a hole or an entrance at the bottom of this . . . this precipice.

#20.5: Okay, you're doing very well. Just relax. Tell me what makes you say . . . tell me more about that impression.

PAUSE

#8: All right. Like a . . . rectangular black hole.

#20.5: Um hm.

#8: Was a . . . As I see it, facing the mountain. . . with the hill side of it, the rocky side of it. . . Just black, dark, but its rectangular. . . Its . . Its an entrance.

PAUSE

+10 #8: This is . . . .

PAUSE

Just a salt water area. There's a . . . .

PAUSE

There's a . . . sort of a . . . protruding . . . . like a reef or a big rock. . . . to the . . . As I face the entrance, to the left of the entrance. Its quite a ways . . . quite a ways out.

#20.5: Um hm.

#8: Its . . It seems to be a prominent feature there.

#20.5: Okay. Now. Relax. I want you to walk up to that entrance. Walk up to the entrance, look in and describe what you see.

PAUSE

~~SECRET~~

#8: I think its below the water level.

#20.5: What's below the water level?

#8: The entrance.

PAUSE

#20.5: Tell me more, why you say that.

#8: Its as if I . . . . . follow the surface of the water to the mountain. . . . run into the rocks. . . I . . . I can't. . . I'm not sure where this . . . . . It seems . . . . . below the water level or part of the water level is . . . . . pretty stout, predominantly above the . . . I can't tell you any more. Except that I see a very. . . a very thick, very thick entrance. The entrance is very thick. Not the doors, but the entrance.

#20.5: Um hm.

#8: Something like 18 or 20 feet thick or something.

+15 #20.5: Okay, I want you to relax now. I want you to relax. I want you to go through that entrance. Go through the entrance and into the area behind the entrance and describe it to me.

PAUSE

#8: Looks like a dry-dock.

PAUSE

Humph.

PAUSE

Picture of submarine keeps popping up, but I . . .

PAUSE

Overall the inside looks . . . appears very primitive. And then . . . And then the . . . Its as if work had been done to . . . smooth out the ceilings and put in lighting and put in various things in there.

#20.5: Anything else that you can tell me about the area?

#8: The area or the inside?

#20.5: The inside.

#8: Okay.

~~SECRET~~

PAUSE

+20 #8: There seems to be room enough for . . . three or four ships but there's only one . . . . there.

PAUSE

There seems to be only one . . one big berth. But there would seem to be enough room for . . . . . I've got conflicting stuff here. I just see. . . At one time . . . . room enough for just one. . . . and on the other hand one mored and close to the entrnace with room in front of it and two more on the right of it. But I've got the impression of one right now.

#20.5: Okay. Relax. Relax now. One final thing. I want you to now change your perspective. Change your perspective and go up 500 feet and look down. . . right above this point, look down and describe the area.

#8: The only other thing that stands out is the precipice. The mountain. Craggy, rocky mountain. Hillside sort of thing. . on top of which is . . seems to be pretty even.

#20.5: Um hm.

#8: And . . or wooded. Greenish area.

#20.5: Okay, I have no further questions. Do you have anthing you want to add?

PAUSE

#8: No. No.

#20.5: Okay.

Relax now. And we'll take a short break and then do some drawings, okay?

#8: Yeah.

PAUSE

#20.5: Okay, we're back on here now, we'll go ahead and do the drawings, okay #8?

#8: Yeah.

PAUSE

~~SECRET~~

~~SECRET~~

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200350001-2

#8: Okay, then. . . First impression was from quite a high perspective. And what I got a hold of was a cement structure. This is going to be an overview. The three sides of which were on level ground in a kind of a wooded area - kind of green. But then I quickly got the impression that this side of the structure - which I'm marking - with a zig zag line was really on the side of a craggy, precipice, a very rocky precipice. And that this was almost flush - this is not the right perspective here. But this was almost flush with . . with this side here. Okay. This was made of . . . very . . . thick cement. Quite thick. This was a one . . kind of a one story building. Or looked/appeared to be a one story building. Then my entire focus changed to the side of this . . high, craggy plateau type. . . this would be the plateau and this would be this side of the mountain. And then we concentrated on the side of the mountain. Mountain or a hill.

PAUSE

Okay. Then. . . here I found water. Water and it was salty (not audible) . . . Assume it was the ocean. This was salt water. Okay. Just from . . Just from the perspective of this damn thing, plateau with this building and the walls, and this craggy hill which is quite deep, very rocky. Water was here and there was a feature. I was looking for some type of feature. There was a . . a protrusion. . either a reef or a huge rock someplace around here that protruded above the surface of the water. It was some distance from the side of this mountain. I don't know . . . 1,000 yards, maybe more. Something like that. But, it was quite forward from this mountain. And I kept seeing here, a rectangular entrance which was very, very dark. It was all very dark.

#1: Did you label that?

#8: Yeah. I think I described it as a rectangular, dark, entrance. Then you asked me to go to the entrance, I got a bit confused because as I followed the surface of the water towards . . . the side of this rocky hill, . . . it did not seem as if it was even with the water. That's why I said I think its below the water. And I kept concentrating on it and . . . had the impression that a portion of it might be out of the water but most of it was under the water. Okay. This was extremely . . thick entrance. I described it as 16 to 18 feet like it had been carved from the side of a mountain.

PAUSE

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200350001-2

~~SECRET~~

~~SECRET~~

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200350001-2

#8: And the impression of this rectangular black hole is just about the way best to describe it is very predominant. Okay. Then. . . when. . . Then when you asked me to go inside, my first impression was of a . . . a very, . . . primitive, I think that's the word I used, hole in the mountain and all of the ceiling was quite craggy with rock. Then I got a second impression as if this had been all worked over into an oval type cement dome with lighting and made a much more modern looking facility. Then I had a hell of a problem. What I kept seeing was something like this. A big rectangle inside that entrance.

PAUSE

And . . . with drydock capacities here. Like he had runways or cement walks on the other side. Then I got conflicting things that . . . My first impression was . . . I was very reluctant to say this. I saw a submarine. When I first saw it, it seems as if it occupied this entire space. Okay.

PAUSE

The more I concentrated on it. . . to get a better impression, . . . I then got the impression of a same type rectangular thing with . . . mooring facilities for four of these things. But only one was there.

#1: Did you see water in that rectangle?

#8: Yes. It was full of water. In fact all of these things was with water. So there were three emplacements. . . . but there was only one there. Okay, so this kept conflicting. A berth wide enough for only one ship and then berths wide enough for four ships with only one there.

PAUSE

Anything else I said?

#20.5: As you described that this entrance was partly below water level, and then that it was, you know, black hole. . . . when you went through the entrance, as I asked you to, what did you feel that you were in? Were you inside something?

#8: Yes.

#20.5: All right. Because you never really said that.

#8: No. I just assumed . . . .

#20.5: To me, I don't know. . . it was very confusing. I wasn't

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200350001-2

~~SECRET~~

#8: I did. Not necessarily a gateway.

#20.5: Um hm.

#8: I just went inside.

#20.5: Um hm.

#8: And this thing, I just assumed that this was very heavy metal. Very heavy metal. What I did was, I followed the surface of the water. I didn't try and go in at first. I just wanted to see what the dumb gate was and when I got to the surface, that just didn't seem to be the entrance there. I don't know if it had to do with the tides covering it or not. That's why I couldn't make up my mind whether it was . . . I thought that most of the portion was below the water but I don't know if it has something to do with the tides. But you see it, you couldn't see it, but the impression of darkness and blackness was there. . throughout the entire thing. I could see it from a distance but I couldn't tell if it was under water or not. Except when I got very close I just ran into the side of the hill, so I figured it just had to be underneath.

#20.5: Okay. To get into this place, you had to approach it from the water?

#8: I just went right through from the water inside. Through the gate or whatever that was.

PAUSE

I have no questions. #1, do you have any questions?

#1: I have no more questions.

#20.5: Anything else you want to add?

PAUSE

#8: No. Except that the . . perhaps the greatest impression I had was the rectangular black hole.

#20.5: Um hm.

#8: I shouldn't call it a hole. I guess I should call it an entrance because it was actually solid.

#1: I have one question. At the outset of your session, when you were talking about the third wall of this. . or the fourth wall of this building, being flush with the precipice or gulley or something, did you see a gulley or is that your term for a precipice, or is precipice your term for gulley, or??

~~SECRET~~

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200350001-2

- #8: Its all the same. The rocky crag hill, the precipice. . it was a very sharp dissent made of rock and craggy rock. Now, its not high enough to be a mountain. But it was . . . . what you would. . might find. . what someone might describe as a gulley. Let's say 200 feet, maybe less, maybe more. I don't know. Just a sharp drop from the back wall of that cement building. It just dropped into the water. Like you would find in some New England seashore area where, shoooo, it just drops.
- #20.5: You seem to be describing to me an edge of a cliff.
- #8: Yes. Yes.
- #20.5: Okay. That's what's confusing. To me a gulley is something that goes down and then comes up. And you're not saying that.
- #8: I didn't know there was water under there until I went to find out and I didn't know if there was another side to it that came up, you see, so I took it one step at a time and what I did was just find the rock.
- #20.5: Okay.
- #8: And then I went down and I saw the water and I saw the waves and impression of currents and tides and salt water and then I worked from then and then I backed up and looked at the side.
- #20.5: All right.
- #8: Because I thought I might have been on land. Before. And I figured if it goes down its got to come up someplace. . . else but it didn't.
- #20.5: All right. Well, that clears up the terminology. You know.
- #8: Yes. I didn't want to call it a mountain. I guess a cliff would be a more adequate word.
- #20.5: Okay. Anything else you want to add?
- #8: No.
- #20.5: How'd you feel about the session?
- #8: I feel reluctant as all hell to tell you that there was a submarine in there.
- #20.5: I thought you were reluctant, in fact I've got that comment down here, I thought you were very reluctant to report a lot of things today for some reason.

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200350001-2

8 ~~SECRET~~

~~SECRET~~

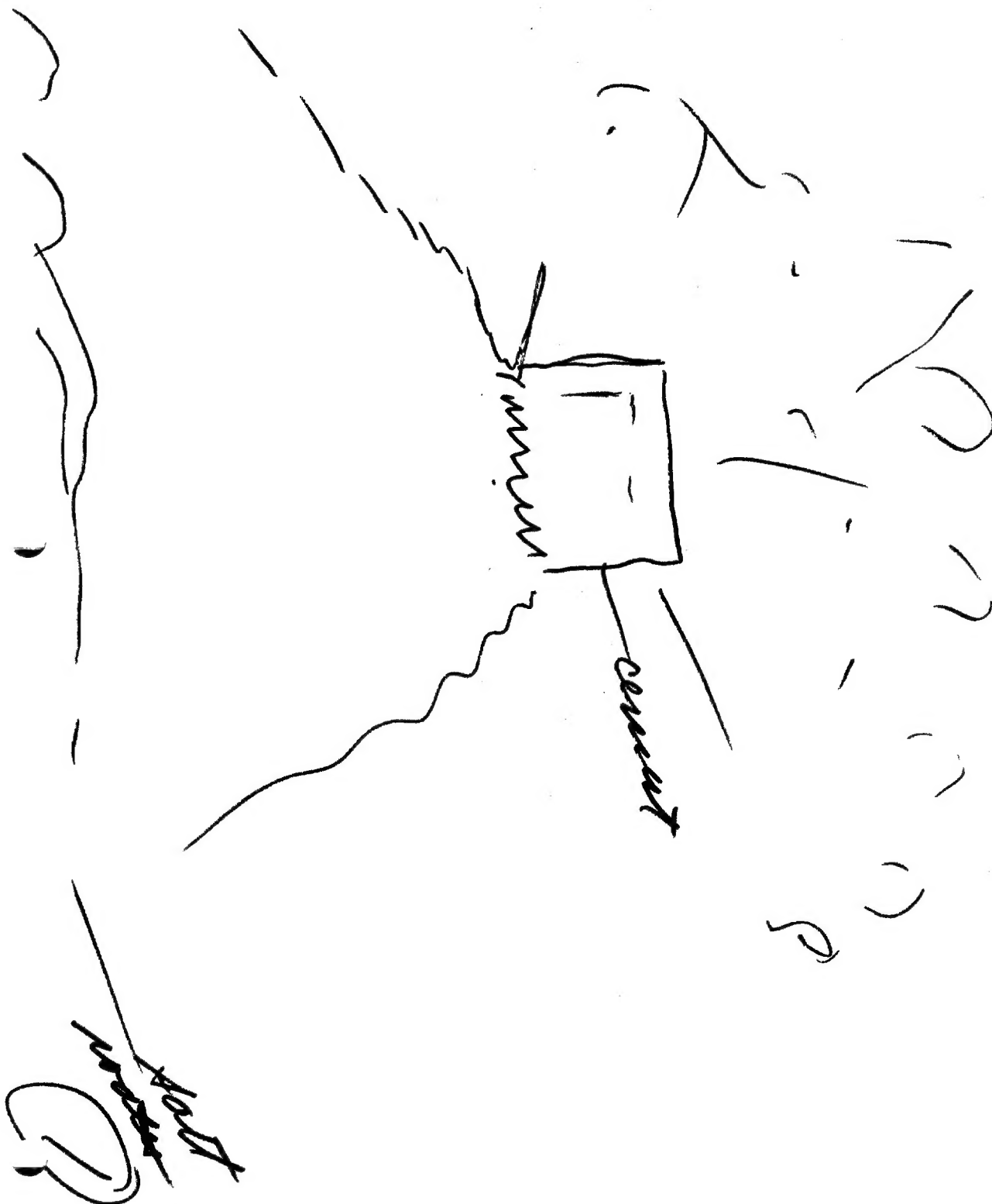
#8: Well, I . . . to pinpoint that kind of object and say its a submarine. . . I was afraid that it would be a logical conclusion that I would have drawn as opposed to viewing . . . But when it kept popping up about five or six times, then, that's it.

#20.5: Okay, you have anything else?

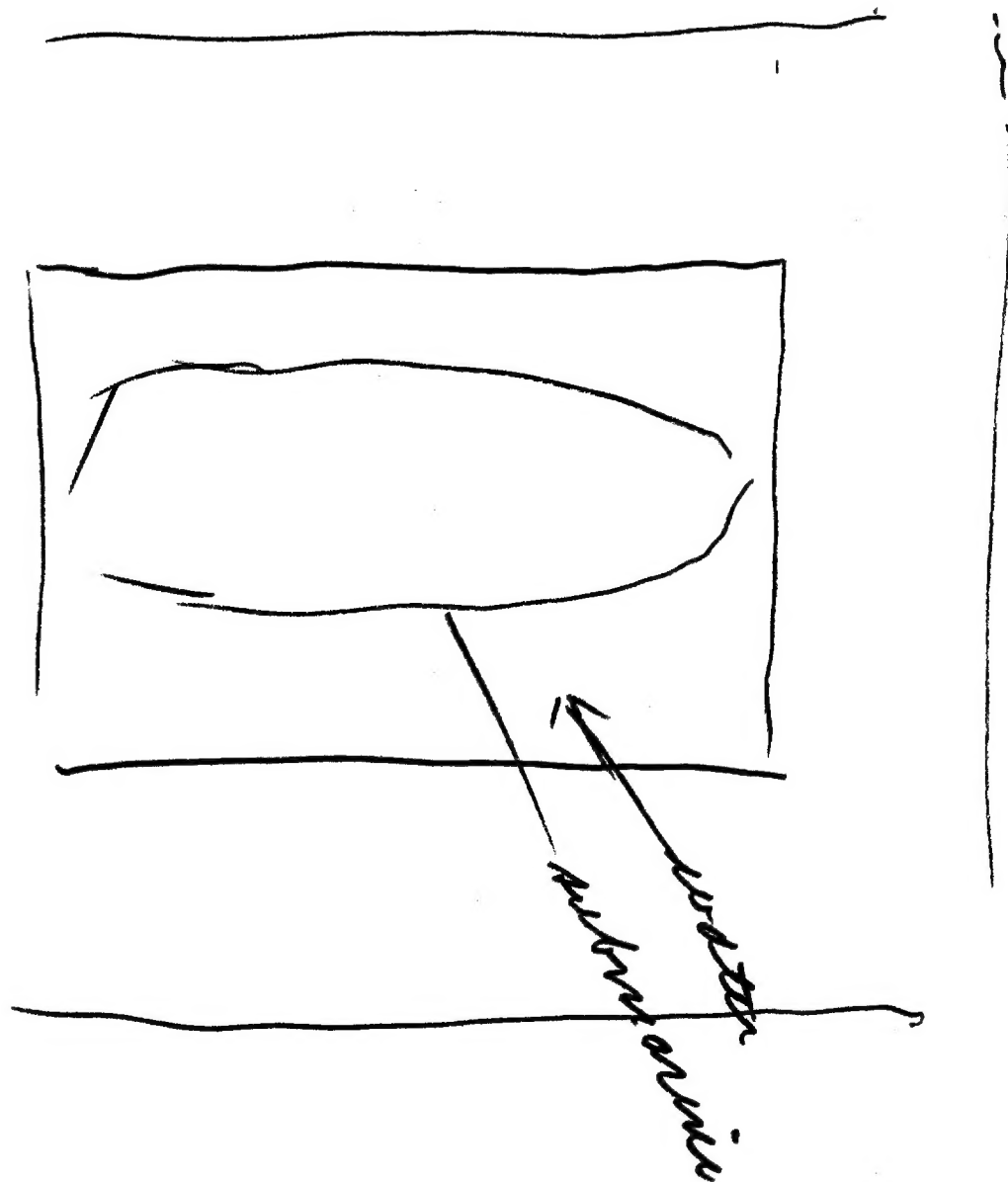
#8: No.

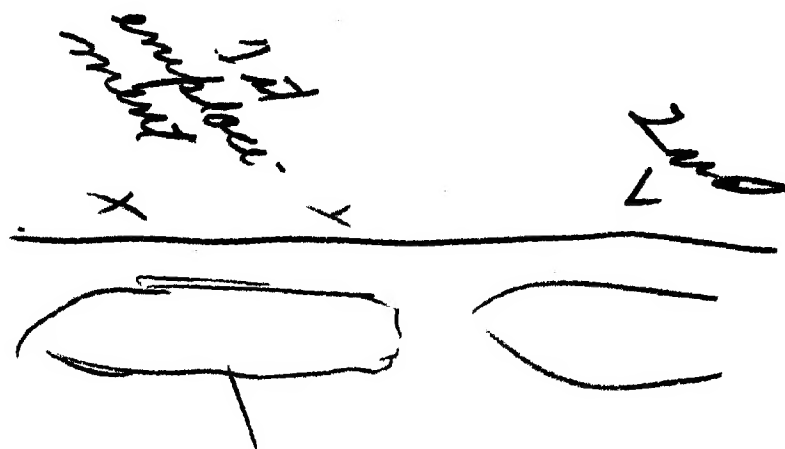
#20.5: I have nothing. Very good.

~~SECRET~~









⑦